

Curriculum Vitae

Personal Details

Name: Dr D-M Withers
 D.O.B: 06.08.1981
 Email: dm.withers@bristol.ac.uk
 Phone: 07940 320 113
 Web: d-m-withers.co.uk

Training, Academic Skills and Qualifications

Oct 2004 – 2008 PhD in Gender and Cultural Theory
 GENCAS, Swansea University
 Supervised by Dr. Sarah Gamble and Prof. Caroline Franklin
 Thesis title: 'Kate Bush: Invocations, Performances and Transformations of the
 Feminine Subject'

2002 – 2003 MA in Critical and Cultural Theory
 Cardiff University

1999 – 2002 BA (hons) 1st Class English
 Swansea University

1997 – 1999 A Levels English B, History B, Sociology A
 Reading College of Arts and Technology

Teaching Experience

2017 Course Convenor
 Worker's Education Association
 'Introduction to History of the Women's Movement: 1968-1988'

2015 – Senior Teaching Associate
 University of Bristol
 Module Leader – Sociology of Popular Music (3rd year UG), Popular Music and
 Society (MSc), Introduction to Sociology of Culture (1st year UG)
 Tutor on 'Introduction to the Sociology of Culture', 'Social Identities and Divisions'
 Delivery of lectures, seminars, non-classroom student support, assessment.

2013 - Lecturer
 2015 Bristol Institute of Modern Music
 Delivery of lectures, seminars, one-to-one supervision, assessment of
 essays, exams and oral presentations, levels 1-3.
 Cultural Perspectives and Popular Music, Culture and Society

2010 - Associate Lecturer Visual Culture
 2014 University of the West of England
 Lecturing and supervising level 3 students in Visual Culture, assessment.

2006 - Swansea University
 2008 Tutorials group and one-to-one, seminars, marking and assessment, levels 1-3
 Gender, Literature and Cultural Theory

Invited Teaching

2016 Dutch Art Institute
 MA Art Praxis

Publications**Monograph**

- 2015 *Feminism, Digital Culture and the Politics of Transmission: Theory, Practice and Cultural Heritage*, London: Rowman Littlefield International. [Winner of the Feminist and Women's Studies Association 2016 book prize.](#)

Book

- 2018 *The Feminist Revolution: The Struggle for Women's Liberation*, with Bonnie Morris, Washington: Smithsonian Books/Virago.

Journal Articles

- 2020 Material Re-Contextualisations: Gail Ritchie's Wounded Poppies, *Critical Military Studies*. *In preparation*.
- 2018 Diabolic Marks, Organs and Relations, *submitted*.
- 2018 "Neither pure love nor imitating capitalism": Euro WILD and the Invention of Women's Music Distribution in Europe, 1980-1982,' *Feminist Review*, 120.
- 2017 'Playing with time: Kate Bush's temporal strategies and resistant time consciousness', *Popular Music*, 36/1, 98-110.
- 2016 'An archival feminist pedagogy: Unlearning and objects as affective knowledge companions' with Maud Perrier, *Continuum: Journal of Media & Cultural Studies*, 30:3, 355-366.
- 2016 'Ephemeral feminist histories and the politics of transmission within digital culture,' *Women's History Review*, <http://dx.doi.org/10.1080/09612025.2016.1166887>, 1-14.
- 2016 'Theorising the Women's Liberation Movement as Cultural Heritage', *Women's History Review*, 25, 847-862.
- 2015 'Strategic Affinities: Historiography and Epistemology in Contemporary Feminist Knowledge Politics', *European Journal of Women's Studies*, 22: 129-142.
- 2014 'Re-enacting Process: Temporality and the Women's Liberation Music Archive,' *International Journal of Heritage Studies*, 20: 7-8, 688-701.
- 2012 'Women's Liberation, Relationships and the "Vicinity of Trauma"' in *Oral History*, 40: 1, 2012, 79-88.
- May 2011 'ss Great Britain and the containment of British Collective Memory' in *The International Journal of Heritage Studies*, 17: 3, May 2011, 245-260.
- Dec 2010 'Complicated Inheritances: Sistershow and the Queering of Feminism (1973-1974)', with Red Chidgey, *Women: A Cultural Review*, 12:3, 2010, 309-323.
- Aug 2010 'What is your Essentialism is my Immanent Flesh! Ontological Politics of Feminist Epistemology', *European Journal of Women's Studies*, 17:3, 231-249.
- Aug 2010 'Transgender and feminist alliances in contemporary UK Feminist politics', *Feminist Studies*, 2010, 36: 3, 691-698.
- Aug 2010 'Kate Bush, *The Red Shoes* and the Uses of Symbolic Transformation' *Feminist Theology*, 19: 1, 2010, 3-20.

Jan 2010 'Blogging Olive' in *Do you Remember Olive Morris?*, London: ROC, 2010, 102-105.

Book Chapters

- 2018 'Digital literacy in the age of the screen? Re-imagining the social pedagogy of the archive'. *In preparation*.
- 2018 'DIY Institutions' in Sarah Barker, Lauren Istvandity and Catherine Strong, eds, *Routledge Companion to Popular Music History and Heritage*.
- 2017 'The Meta-Data Diaries Part 1: The Feminist Archive', *Inscription*, Regional State Archives, Gothenburg, Sweden.
- 2015 'Women's Liberation Music Archive and Intangible Heritage' in Roberts, L, Knifton, R, Leonard, M and Cohen, S eds. *Sites of Popular Music Heritage: Memories, Histories, Places*. London: Routledge, 125-143.
- 2012 'Feminist Musical Resistance in the 1970s and 1980s' in Julia Downes, ed. *Women Make Noise*, London: Supernova, 108-128.

Book Reviews

- 2017 'Logic of the Digital', *Journal of Visual Culture*, 16: 2, 282-284.
- 2016 'Medium, Messenger, Transmission: An Approach to Media Philosophy', *Media, Culture and Society*, 38: 7, 1112-1114.
- 2012 'Ambivalence, insight and forgetting: Clare Hemmings' *Why Stories Matter*' in the *European Journal of Women's Studies*, 19: 253-256.
- 2012 'On Media Memory: Collective Memory in a New Media Age', *Memory Studies*, 5: 2, 242-244.
- Apr 2011 'Why Feminism Matters', *Subjectivity*, 4: 2, 2011, 206-209.
- Apr 2011 'Learning at the Museum Frontiers', *International Journal of Heritage Studies*, 17: 4, 2011, 395-397.
- Apr 2011 'The Political Interests of Gender Revisited', *Feminist Theory*, 12,102-103.
- Sep 2010 'Knowing the Frame: Judith Butler's *Frames of War*', *Women: A Cultural Review*, 21: 2, 2010, 227-229.
- Sep 2010 'Figurations of Violence and Belonging: Queerness, Migrantism and Nationalism in Cyberspace and Beyond', *Journal of Gender Studies*, 19: 2, 2010, 225-226.

Professional Experience

- Jan 2014-
Mar 2014 Consultant Curator
Women and Work – AHRC Connected Communities
SPAN Bristol
- Feb 2013-
Oct 2013 Project Manager
Ellen Malos' Archive – Feminist Archive South
Co-ordinating a public history project related to the holdings of the Feminist Archive South: managing budget, facilitating workshops, website development, increasing access to the archive, working with stakeholders and partners.
- Oct 2012 - Research, Development and Marketing Manager
Great Bear Analogue and Digital Media Ltd

Research, marketing (writing blog posts, social media), contributing to organisational strategy, networking, contribution to relevant professional networks.

- Feb 2012-
Jan 2013 Project Coordinator
Music & Liberation – Feminist Archive South
Researching and writing a touring exhibition, including conducting oral histories, managing project budget, working with stakeholders, archiving, marketing.
- Sep 2011 - Researcher
University of Manchester
Research support for Feminist Webs and the history of the 1990 UK Spiritual Feminism
- Sept 2010 -
May 2011 Project Co-ordinator Sistershow Revisited
Feminist Archive South/ Bristol University
Fundraising, exhibition research and writing, archiving, updating project blog, engaging schools and FE institutions, devising educational activities, publicity, managing volunteers, involving project partners, editing oral histories, managing project budget.
- Jan-Aug 2010 LGBTQI Equalities consultant
NHS Bristol
Conducted consultancy about LGBTQI people's experience of the NHS in Bristol using oral interviews and surveys.
- May 2009 –
Jan 2010 Project Co-ordinator *Self-Publishing and Empowerment*
Arts Council grant
Research and wrote a booklet about self-publishing; organised and delivered a series of workshops aimed at young LGBTQI people based on the material.
- September 2008 –
Nov 2010 Researcher
Academy of Fine Arts, Vienna
British location researcher for project that explores young women's experiences as cultural producers.
- Aug 2008 -
Dec 2008 Centre Worker
Butetown History & Arts Centre, Cardiff
Scheduled events, publicity, research and archival work, identifying materials for exhibitions from archive and outside institutions, working with Centre partners, hanging exhibitions, writing interpretive text for exhibitions, consultancy work and managing volunteers.
- Oct 2007 -
Aug 2008 Research Assistant *Mother and Daughters: Portraits from Multi-Ethnic Wales*,
Butetown History & Arts Centre, Cardiff
Transcribing oral life histories, preparing multi-cultural education packs, audio and text editing for museum presentation, copy writing, publicity & media work.

Professional Responsibilities

2012 - Trustee Feminist Archive South

Selected Panels and Conferences

- Nov 2017 Information Science Fiction, invited participant
Anticipation
- June 2017 Exhibition Gender, Curating Conflict, invited respondent
University of Bristol
- June 2017 Bernard Stiegler: Philosophising By Accident Book Launch, invited respondent

University of Bath

- March 2017 Rebels in the Archive, invited panellist
British Library, London
- Dec 2016 Event and Duration, invited respondent
If I Can't Dance, Amsterdam
- Dec 2016 Meta-Data Diaries: Collective Annotation Workshop
CCA, Glasgow
- Aug 2016 Always Expanding and Never Closed: Archiving Subculture, invited panelist
Arnolfini, Bristol
- Sept 2015 Disobedient Objects/ Cruel Design, invited panelist
Bournemouth University
- May 2014 Dynamics of musical memory across feminist generations: Women's Liberation
Music and Riot Grrrl
University of Bristol Music Department
- Mar 2013 Out of the Ivory Tower, invited panelist
Women's Literature Festival
Bristol
- Oct 2012 Popular Music, People and Participation, invited panelist
Goldsmiths

Membership of Professional Bodies

- 2014 - Presto Centre
- 2013 - Museums Association
- 2012 - Feminist and Women's Studies Association
- 2011 - Oral History Society
- 2011- South West and Wales Women's History Network

Public Engagement

- 2016 [Emergenc\(i\)es](#) Two week exhibition exploring themes of calculation, control, improvisation and inheritance.
- 2015 ['Spare Rib and Music'](#)
Article for British Library website
- 2014 [Translation/ Transmission: Women's Activism Across Time & Space Film Season](#)
Watershed, Bristol
- 2012 [Music & Liberation](#)
UK-wide touring exhibition about music making in the WLM
- 2011 [Sisterhow Revisited: Feminism in Bristol, 1973-1975](#)
Public history project that uses blogs and an exhibition to transform the cultural memory of the Women's Liberation Movement.
- 2011 Women's Liberation Music Archive
Grassroots women's music from the UK and Ireland, 1970-1990

2010 Published *Adventures in Kate Bush and Theory*, a popular reinterpretation of my PhD thesis that made theory accessible to mainstream audiences. Supported by performance lectures.

2010 [HammerOn Press](#)
Set up grassroots publishing company that provides information and advice about publishing for individuals and community groups.

Funding and Awards

2017 Re-Imagining the Feminist Archive South: Developing a Teaching Resource for the Long 21st Century, Co-investigator
Brigstow Institute, University of Bristol, £5,520

2016 [Winner of the Feminist and Women's Studies Book Prize](#) for innovative, interdisciplinary scholarship grounded in feminist theory and practice.

2016 Arts Council England - [Les Diaboliques in the UK](#) £8,377

2015 Big Lottery – Resilient Communities Through Informal Education £8,300

2013 Heritage Lottery Fund – Ellen Malos's Archives £32,190

2012 Heritage Lottery Fund – *Music & Liberation* £32,100

2010 Heritage Lottery Fund – *Sistershow Revisited* £10,000

2010 Awards for All – *Creating and Sustaining LGBTQI Communities* £7,786

2009 Arts Council England – *Self Publishing and Empowerment* £5,400

2006 Feminist Review Trust – PhD Writing up Award £1,000

2004 PhD Fees Bursary (3 years) and living allowance (1 year) Swansea University

2001 John Evans Memorial Prize for most improved student, Swansea University