

Curriculum Vitae

Personal Details

Name: Dr D-M Withers
 D.O.B: 06.08.1981
 Email: d-m.withers@sussex.ac.uk
 Phone: 07940 320 113
 Web: d-m-withers.co.uk

Training and Qualifications

Oct 2004 - 2008 PhD in Gender and Cultural Theory
 GENCAS, Swansea University
 Supervised by Dr. Sarah Gamble and Prof. Caroline Franklin
 Thesis title: 'Kate Bush: Invocations, Performances and Transformations of the Feminine Subject'

2002 - 2003 MA in Critical and Cultural Theory
 Cardiff University

1999 - 2002 BA (hons) 1st Class English
 Swansea University

1997 - 1999 A Levels English B, History B, Sociology A
 Reading College of Arts and Technology

Academic roles

2018- Research Fellow
 University of Sussex/ The British Library
 The Business of Women's Words: Purpose and Profit in Feminist Publishing
 Data protection (GDPR) assessment of the Carmen Callil archives; curatorial work for British Library exhibition *Unfinished Business* (2020); teaching workshops to schools (year 9-12); Life History interviews for National Life Stories.

2015 - 2018 Senior Teaching Associate
 University of Bristol
 Module Leader - Sociology of Popular Music (3rd year UG), Popular Music and Society (MSc), Introduction to Sociology of Culture (1st year UG)
 Tutor on 'Introduction to the Sociology of Culture', 'Social Identities and Divisions'
 Delivery of lectures, seminars, non-classroom student support, assessment.

2013 - 2015 Lecturer
 Bristol Institute of Modern Music
 Delivery of lectures, seminars, one-to-one supervision, assessment of essays, exams and oral presentations, levels 1-3.
 Cultural Perspectives and Popular Music, Culture and Society

2010 - 2014 Associate Lecturer Visual Culture
 University of the West of England
 Lecturing and supervising level 3 students in Visual Culture, assessment.

2006 - 2008 Swansea University
 Tutorials group and one-to-one, seminars, marking and assessment, levels 1-3
 Gender, Literature and Cultural Theory

Additional Teaching

2018 - Session facilitator
 British Library
 History of the Women's Movement, workshops for schools (year 9-13)

2016 Dutch Art Institute
MA Art Praxis (invited)

Publications

Monograph

2015 *Feminism, Digital Culture and the Politics of Transmission: Theory, Practice and Cultural Heritage*, London: Rowman Littlefield International. [Winner of the Feminist and Women's Studies Association 2016 book prize.](#)

Minigraph

2021 *Virago Modern Classics: The Timely Business of Feminist Publishing*, Cambridge University Press, [Publishing and Book Culture series.](#)

Book

2018 *The Feminist Revolution: The Struggle for Women's Liberation*, co-authored with Bonnie Morris with a foreword by Roxane Gay, Washington: Smithsonian Books/Virago.

Journal Articles

- 2022 'Honno: the Welsh Women's Press and the Cultural Ecology of the Welsh Publishing Industry, c.1950s-present,' *Women: A Cultural Review*.
- 2020 'Enterprising Women: Independence, Finance and Virago Press, c.1976-1993', *Twentieth Century British History*, <https://doi.org/10.1093/tcbh/hwz044>.
- .
- 2019 'The politics of the workshop: craft, autonomy and women's liberation', *Feminist Theory*, <https://doi.org/10.1177/1464700119859756>.
- 2019 'Laboratories of gender: women's liberation and the transfeminist present', *Radical Philosophy*, 2.04.
- 2019 'Diabolic marks, organs and relations: exiting symbolic misery,' *Angelaki*, 24:5.
- 2019 'Wounding Poppies: hyper-commemoration and aesthetic interventions', *Critical Military Studies*, <https://doi.org/10.1080/23337486.2019.1575123>.
- 2018 "'Neither pure love nor imitating capitalism": Euro WILD and the Invention of Women's Music Distribution in Europe, 1980-1982,' *Feminist Review*, 120, 85-100.
- 2017 'Playing with time: Kate Bush's temporal strategies and resistant time consciousness', *Popular Music*, 36/1, 98-110.
- 2016 'An archival feminist pedagogy: Unlearning and objects as affective knowledge companions' with Maud Perrier, *Continuum: Journal of Media & Cultural Studies*, 30:3, 355-366.
- 2016 'Ephemeral feminist histories and the politics of transmission within digital culture,' *Women's History Review*, <http://dx.doi.org/10.1080/09612025.2016.1166887>, 1-14.
- 2016 'Theorising the Women's Liberation Movement as Cultural Heritage', *Women's History Review*, 25, 847-862.

- 2015 'Strategic Affinities: Historiography and Epistemology in Contemporary Feminist Knowledge Politics', *European Journal of Women's Studies*, 22: 129-142.
- 2014 'Re-enacting Process: Temporality and the Women's Liberation Music Archive,' *International Journal of Heritage Studies*, 20: 7-8, 688-701.
- 2012 'Women's Liberation, Relationships and the "Vicinity of Trauma"' in *Oral History*, 40: 1, 2012, 79-88.
- May 2011 'ss Great Britain and the containment of British Collective Memory' in *The International Journal of Heritage Studies*, 17: 3, May 2011, 245-260.
- Dec 2010 'Complicated Inheritances: Sistershow and the Queering of Feminism (1973-1974)', with Red Chidgey, *Women: A Cultural Review*, 12:3, 2010, 309-323.
- Aug 2010 'What is your Essentialism is my Immanent Flesh! Ontological Politics of Feminist Epistemology', *European Journal of Women's Studies*, 17:3, 231-249.
- Aug 2010 'Transgender and feminist alliances in contemporary UK Feminist politics', *Feminist Studies*, 2010, 36: 3, 691-698.
- Aug 2010 'Kate Bush, *The Red Shoes* and the Uses of Symbolic Transformation' *Feminist Theology*, 19: 1, 2010, 3-20.
- Jan 2010 'Blogging Olive' in *Do you Remember Olive Morris?*, London: ROC, 2010, 102-105.

Book Chapters

- 2021 'Virago Modern Classics: the making of a reprint series', *The Edinburgh Companion to Women in Publishing, 1900-2000*, eds Nicola Wilson *et al.*, in preparation.
- 2020 'Recovering women's history and traditions,' *Unfinished Business: The Fight for Women's Rights*, British Library Publishing.
- 2019 'Digital literacy in the age of the screen? Re-imagining the social pedagogy of the archive', co-written with Maria Fannin in Nancy Vansieleghe, Joris Vlieghe and Manuel Zahn, eds, *Education in the Age of the Screen: Possibilities and Transformations in Technology*, London: Routledge.
- 2018 'DIY Institutions' in Sarah Barker, Lauren Istvandy and Catherine Strong, eds, *Routledge Companion to Popular Music History and Heritage*, 294-303.
- 2018 'The Meta-Data Diaries Part 1: The Feminist Archive', *Inscription*, Regional State Archives, Gothenburg, Sweden, 177-204.
- 2015 'Women's Liberation Music Archive and Intangible Heritage' in Roberts, L, Knifton, R, Leonard, M and Cohen, S eds. *Sites of Popular Music Heritage: Memories, Histories, Places*. London: Routledge, 125-143.
- 2012 'Feminist Musical Resistance in the 1970s and 1980s' in Julia Downes, ed. *Women Make Noise*, London: Supernova, 108-128.

Book Reviews

- 2017 'Logic of the Digital', *Journal of Visual Culture*, 16: 2, 282-284.
- 2016 'Medium, Messenger, Transmission: An Approach to Media Philosophy', *Media, Culture and Society*, 38: 7, 1112-1114.
- 2012 'Ambivalence, insight and forgetting: Clare Hemmings' *Why Stories Matter*' in the *European Journal of Women's Studies*, 19: 253-256.
- 2012 'On Media Memory: Collective Memory in a New Media Age', *Memory Studies*, 5: 2,

242-244.

- Apr 2011 'Why Feminism Matters', *Subjectivity*, 4: 2, 2011, 206-209.
- Apr 2011 'Learning at the Museum Frontiers', *International Journal of Heritage Studies*, 17: 4, 2011, 395-397.
- Apr 2011 'The Political Interests of Gender Revisited', *Feminist Theory*, 12, 102-103.
- Sep 2010 'Knowing the Frame: Judith Butler's *Frames of War*', *Women: A Cultural Review*, 21: 2, 2010, 227-229.

Curatorial and project management experience

- 2019 *Still I Rise: Feminisms, Gender, Resistance: Act 3*
Arnolfini
Curated section about the history of the Feminist Archive South
- 2019 *Unfinished Business: The Fight for Women's Rights*
The British Library
Research, interpretation and selection
- Jan 2014-
Mar 2014 Consultant Curator
Women and Work - AHRC Connected Communities
SPAN Bristol
- Feb 2013-
Oct 2013 Project Manager
Ellen Malos' Archive - Feminist Archive South
Co-ordinating a public history project related to the holdings of the Feminist Archive South: managing budget, facilitating workshops, website development, increasing access to the archive, working with stakeholders and partners.
- Oct 2012 -
Jan 2017 Research, Development and Marketing Manager
Great Bear Analogue and Digital Media Ltd
Research, marketing (writing blog posts, social media), contributing to organisational strategy, networking, contribution to relevant professional networks.
- Feb 2012-
Jan 2013 Project Coordinator
Music & Liberation - Feminist Archive South
Researching and writing a touring exhibition, including conducting oral histories, managing project budget, working with stakeholders, archiving, marketing.
- Sep 2011 -
Researcher
University of Manchester
Research support for Feminist Webs and the history of the 1990 UK Spiritual Feminism
- Sept 2010 -
May 2011 Project Co-ordinator Sistershow Revisited
Feminist Archive South/ Bristol University
Fundraising, exhibition research and writing, archiving, updating project blog, engaging schools and FE institutions, devising educational activities, publicity, managing volunteers, involving project partners, editing oral histories, managing project budget.
- Jan-Aug 2010 LGBTQI Equalities consultant
NHS Bristol
Conducted consultancy about LGBTQI people's experience of the NHS in Bristol using oral interviews and surveys.
- May 2009 -
Jan 2010 Project Co-ordinator *Self-Publishing and Empowerment*
Arts Council grant

Research and wrote a booklet about self-publishing; organised and delivered a series of workshops aimed at young LGBTQI people based on the material.

September 2008 -
Nov 2010

Researcher
Academy of Fine Arts, Vienna
British location researcher for project that explores young women's experiences as cultural producers.

Aug 2008 -
Dec 2008

Centre Worker
Butetown History & Arts Centre, Cardiff
Scheduled events, publicity, research and archival work, identifying materials for exhibitions from archive and outside institutions, working with Centre partners, hanging exhibitions, writing interpretive text for exhibitions, consultancy work and managing volunteers.

Oct 2007 -
Aug 2008

Research Assistant *Mother and Daughters: Portraits from Multi-Ethnic Wales*,
Butetown History & Arts Centre, Cardiff
Transcribing oral life histories, preparing multi-cultural education packs, audio and text editing for museum presentation, copy writing, publicity & media work.

Professional Responsibilities

2018

Critical Friend
[Re-animating Data: Experiments with People, Places and Archives](#)
University of Sussex

2012 -
2018

Trustee Feminist Archive South

Selected Panels and Conferences

Dec 2019

This Woman's Work: A Kate Bush Symposium
University of Edinburgh
Invited Keynote

May 2019

Archives and Texts seminar
University of Reading

Mar 2019

Still I Rise: Feminisms, Gender, Resistance, Act 2
De La Warr Pavillion
Invited Keynote

Nov 2017

Information Science Fiction, invited participant
Anticipation

June 2017

Exhibition Gender, Curating Conflict, invited respondent
University of Bristol

June 2017

Bernard Stiegler: Philosophising By Accident Book Launch, invited respondent
University of Bath

March 2017

Rebels in the Archive, invited panellist
British Library, London

Dec 2016

Event and Duration, invited respondent
If I Can't Dance, Amsterdam

Dec 2016

Meta-Data Diaries: Collective Annotation Workshop
CCA, Glasgow

Aug 2016

Always Expanding and Never Closed: Archiving Subculture, invited panelist

Arnolfini, Bristol

- Sept 2015 Disobedient Objects/ Cruel Design, invited panelist
Bournemouth University
- May 2014 Dynamics of musical memory across feminist generations: Women's Liberation
Music and Riot Grrrl
University of Bristol Music Department
- Mar 2013 Out of the Ivory Tower, invited panelist
Women's Literature Festival
Bristol
- Oct 2012 Popular Music, People and Participation, invited panelist
Goldsmiths

Membership of Professional Bodies

- 2012 - Feminist and Women's Studies Association
- 2011 - Oral History Society

Public Engagement

- 2016 [Emergenc\(i\)es](#) Two week exhibition exploring themes of calculation, control, improvisation and inheritance.
- 2015 ['Spare Rib and Music'](#)
Article for British Library website
- 2014 [Translation/ Transmission: Women's Activism Across Time & Space Film Season](#)
Watershed, Bristol
- 2012 [Music & Liberation](#)
UK-wide touring exhibition about music making in the WLM
- 2011 [Sisterhow Revisited: Feminism in Bristol, 1973-1975](#)
Public history project that uses blogs and an exhibition to transform the cultural memory of the Women's Liberation Movement.
- 2011 Women's Liberation Music Archive
Grassroots women's music from the UK and Ireland, 1970-1990
- 2010 Published *Adventures in Kate Bush and Theory*, a popular reinterpretation of my PhD thesis that made theory accessible to mainstream audiences. Supported by performance lectures.
- 2010 [HammerOn Press](#)
Set up grassroots publishing company that provides information and advice about publishing for individuals and community groups.

Funding and Awards

- 2017 Re-Imagining the Feminist Archive South: Developing a Teaching Resource for the Long 21st Century, Co-investigator
Brigstow Institute, University of Bristol, £5,520
- 2016 [Winner of the Feminist and Women's Studies Book Prize](#) for innovative, interdisciplinary scholarship grounded in feminist theory and practice.

- 2016 Arts Council England - [Les Diaboliques in the UK](#) £8,377
- 2015 Big Lottery - Resilient Communities Through Informal Education £8,300
- 2013 Heritage Lottery Fund - Ellen Malos's Archives £32,190
- 2012 Heritage Lottery Fund - *Music & Liberation* £32,100
- 2010 Heritage Lottery Fund - *Sistershow Revisited* £10,000
- 2010 Awards for All - *Creating and Sustaining LGBTQJ Communities* £7,786
- 2009 Arts Council England - *Self Publishing and Empowerment* £5,400
- 2006 Feminist Review Trust - PhD Writing up Award £1,000
- 2004 PhD Fees Bursary (3 years) and living allowance (1 year) Swansea University
- 2001 John Evans Memorial Prize for most improved student, Swansea University