

Dr D-M Withers

Curriculum Vitae

Personal Details

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Training and Qualifications

Oct 2004 - 2008 **PhD in Gender and Cultural Theory**
GENCAS, Swansea University
Supervised by Dr. Sarah Gamble and Prof. Caroline Franklin
Thesis title: 'Kate Bush: Invocations, Performances and Transformations of the Feminine Subject'

2002 - 2003 **MA in Critical and Cultural Theory**
Cardiff University

1999 - 2002 **BA (hons) 1st Class English**
Swansea University

1997 - 1999 **A Levels English B, History B, Sociology A**
Reading College of Arts and Technology

Academic Appointments

2018 -
2021 **Research Fellow, University of Sussex**
The Business of Women's Words: Purpose and Profit in Feminist Publishing
Data protection (GDPR) assessment of the Carmen Callil archives; curatorial work for British Library exhibition *Unfinished Business* (2020); writing for peer-reviewed publication; teaching workshops to schools (year 9-13); Life History interviews for National Life Stories.

2015 -
2018 **Senior Teaching Associate, University of Bristol**
Module Leader – Sociology of Popular Music (3rd year UG), Popular Music and Society (MSc), Contemporary Identities and Inequalities (MSc), Introduction to Sociology of Culture (1st year UG), Tutor on 'Introduction to the Sociology of Culture', 'Social Identities and Divisions'. Delivery of lectures, seminars, non-classroom student support, assessment.

2013 -
2015 **Lecturer, Bristol Institute of Modern Music**
Delivery of lectures, seminars, one-to-one supervision, assessment of essays, exams and oral presentations, levels 1-3.
Cultural Perspectives and Popular Music, Culture and Society

2010 -
2014 **Associate Lecturer Visual Culture, University of the West of England**
Lecturing and supervising level 3 students in Visual Culture, assessment.

2006 -
2008 **Swansea University**
Tutorials group and one-to-one, seminars, marking and assessment, levels 1-3
Gender, Literature and Cultural Theory

Publications

Monographs

- 2021 Virago Modern Classics: The Timely Business of Feminist Publishing, Cambridge University Press, [Publishing and Book Culture series](#).
- 2018 The Feminist Revolution: The Struggle for Women's Liberation, co-authored with Bonnie Morris with a foreword by Roxane Gay, Washington: Smithsonian Books/Virago.
- 2015 Feminism, Digital Culture and the Politics of Transmission: Theory, Practice and Cultural Heritage, London: Rowman Littlefield International. [Winner of the Feminist Studies Association 2016 book prize](#).

Journal Articles

- 2022 'Honno: the Welsh Women's Press and the Cultural Ecology of the Welsh Publishing Industry, c.1950s-present,' Women: A Cultural Review. Forthcoming.
- 2020 'Enterprising Women: Independence, Finance and Virago Press, c.1976-1993', Twentieth Century British History, <https://doi.org/10.1093/tcbh/hwz044>.
- 2019 'The politics of the workshop: craft, autonomy and women's liberation', Feminist Theory, <https://doi.org/10.1177/1464700119859756>.
- 2019 'Laboratories of gender: women's liberation and the transfeminist present', [Radical Philosophy, 2.04](#).
- 2019 'Diabolic marks, organs and relations: exiting symbolic misery,' Angelaki, 24:5, <https://doi.org/10.1080/0969725X.2019.1655277>.
- 2019 'Wounding Poppies: hyper-commemoration and aesthetic interventions', Critical Military Studies, <https://doi.org/10.1080/23337486.2019.1575123>.
- 2018 "'Neither pure love nor imitating capitalism": Euro WILD and the Invention of Women's Music Distribution in Europe, 1980-1982,' Feminist Review, 120, 85-100.
- 2017 'Playing with time: Kate Bush's temporal strategies and resistant time consciousness', Popular Music, 36/1, 98-110.
- 2016 'An archival feminist pedagogy: Unlearning and objects as affective knowledge companions' with Maud Perrier, Continuum: Journal of Media & Cultural Studies, 30:3, 355-366.
- 2016 'Ephemeral feminist histories and the politics of transmission within digital culture,' Women's History Review, <http://dx.doi.org/10.1080/09612025.2016.1166887>, 1-14.
- 2016 'Theorising the Women's Liberation Movement as Cultural Heritage', Women's History Review, 25, 847-862.
- 2015 'Strategic Affinities: Historiography and Epistemology in Contemporary Feminist

Knowledge Politics', *European Journal of Women's Studies*, 22: 129-142.

- 2014 'Re-enacting Process: Temporality and the Women's Liberation Music Archive,' *International Journal of Heritage Studies*, 20: 7-8, 688-701.
- 2012 'Women's Liberation, Relationships and the "Vicinity of Trauma"' in *Oral History*, 40: 1, 2012, 79-88.
- 2011 'ss Great Britain and the containment of British Collective Memory' in *The International Journal of Heritage Studies*, 17: 3, May 2011, 245-260.
- 2010 'Complicated Inheritances: Sistershow and the Queering of Feminism (1973-1974)', with Red Chidgey, *Women: A Cultural Review*, 12:3, 2010, 309-323.
- 2010 'What is your Essentialism is my Immanent Flesh! Ontological Politics of Feminist Epistemology', *European Journal of Women's Studies*, 17:3, 231-249.
- 2010 'Transgender and feminist alliances in contemporary UK Feminist politics', *Feminist Studies*, 2010, 36: 3, 691-698.
- 2010 'Kate Bush, *The Red Shoes* and the Uses of Symbolic Transformation' *Feminist Theology*, 19: 1, 2010, 3-20.
- 2010 'Blogging Olive' in *Do you Remember Olive Morris?*, London: ROC, 2010, 102-105.

Book Chapters

- 2021 'Virago Modern Classics: the making of a reprint series', *The Edinburgh Companion to Women in Publishing, 1900-2000*, eds Nicola Wilson et al., in preparation.
- 2020 'Recovering women's history and traditions,' *Unfinished Business: The Fight for Women's Rights*, British Library Publishing, 180-200.
- 2019 'Digital literacy in the age of the screen? Re-imagining the social pedagogy of the archive', co-written with Maria Fannin in Nancy Vansieleghem, Joris Vlieghe and Manuel Zahn, eds, *Education in the Age of the Screen: Possibilities and Transformations in Technology*, London: Routledge, 127-140.
- 2018 'DIY Institutions' in Sarah Barker, Lauren Istvandity and Catherine Strong, eds, *Routledge Companion to Popular Music History and Heritage*, 294-303.
- 2018 'The Meta-Data Diaries Part 1: The Feminist Archive', *Inscription*, Regional State Archives, Gothenburg, Sweden, 177-204.
- 2015 'Women's Liberation Music Archive and Intangible Heritage' in Roberts, L, Knifton, R, Leonard, M and Cohen, S eds. *Sites of Popular Music Heritage: Memories, Histories, Places*. London: Routledge, 125-143.
- 2012 'Feminist Musical Resistance in the 1970s and 1980s' in Julia Downes, ed. *Women Make Noise*, London: Supernova, 108-128.

Grant Capture and Prizes

- 2017 [Re-Imagining the Feminist Archive South](#), Co-investigator
Brigstow Institute, University of Bristol, £5,520

- 2016 [Winner of the Feminist and Women's Studies Book Prize](#) for innovative, interdisciplinary scholarship grounded in feminist theory and practice.
- 2016 Arts Council England - [Les Diaboliques in the UK](#) £8,377
- 2015 Big Lottery – [Resilient Communities Through Informal Education](#) £8,300
- 2013 Heritage Lottery Fund – Ellen Malos's Archives £32,190
- 2012 Heritage Lottery Fund – [Music & Liberation](#) £32,100
- 2010 Heritage Lottery Fund – [Sistershow Revisited](#) £10,000
- 2009 Arts Council England – *Self Publishing and Empowerment* £5,400
- 2006 Feminist Review Trust – PhD Writing up Award £1,000
- 2004 University of Swansea PhD Fees Bursary (3 years) and living allowance (1 year)
- 2001 John Evans Memorial Prize for most improved student, Swansea University

Professional Responsibilities

- 2021 Visiting Research Fellow
Centre for Publishing and Book Culture
University of Reading
- 2020 Series Editor – 'Tools and Transformations'
HammerOn Press/Intellect Ltd
- 2020 Advisory Board Member
City of Women – Alternative Map of the London Underground
WOW Foundation/Haymarket Books
- 2020 Editorial Board
Digital Geography and Society
- 2018 Critical Friend
[Re-animating Data: Experiments with People, Places and Archives](#)
- 2012 - 2018 Trustee
Feminist Archive

Curatorial and project management experience

- 2019 ***Unfinished Business: The Fight for Women's Rights***
The British Library
Curatorial Consultant
- 2019 ***Still I Rise: Feminisms, Gender, Resistance: Act 3***
Arnolfini
Curated section about the history of the Feminist Archive South

- 2014 **Consultant Curator**
Women and Work – AHRC Connected Communities
SPAN Bristol
- 2013 **Project Manager**
Ellen Malos’ Archive – Feminist Archive South
Co-ordinating a public history project related to the holdings of the Feminist Archive South: managing budget, facilitating workshops, website development, increasing access to the archive, working with stakeholders and partners.
- 2012 -
2017 **Research, Development and Marketing Manager**
Great Bear Analogue and Digital Media Ltd
Research, marketing (writing blog posts, social media), contributing to organisational strategy, networking, contribution to relevant professional networks.
- 2012 -
2013 **Project Coordinator**
Music & Liberation – Feminist Archive South
Researching and writing a touring exhibition, including conducting oral histories, managing project budget, working with stakeholders, digital archiving, marketing.
- 2010 -
2011 **Project Co-ordinator Sistershow Revisited**
Feminist Archive South/ Bristol University
Fundraising, exhibition research and writing, archiving, updating project blog, engaging schools and FE institutions, devising educational activities, publicity, managing volunteers, involving project partners, editing oral histories, managing project budget.
- 2010 -
2020 **HammerOn Press Ltd**
Set up grassroots publishing company, sold in 2020 to Intellect Books Ltd
- 2009 -
2010 **Project Coordinator *Self-Publishing and Empowerment***
Arts Council grant
Research and wrote a booklet about self-publishing; organised and delivered a series of workshops aimed at young LGBTQI people based on the material.
- 2008 **Centre Coordinator**
Butetown History & Arts Centre, Cardiff
Scheduled events, publicity, research and archival work, identifying materials for exhibitions from archive and outside institutions, working with Centre partners, hanging exhibitions, writing interpretive text for exhibitions, consultancy work and managing volunteers.
- 2007 -
2008 **Research Assistant *Mother and Daughters: Portraits from Multi-Ethnic Wales***
Butetown History & Arts Centre, Cardiff
Transcribing oral life histories, preparing multi-cultural education packs, audio and text editing for museum presentation, copy writing, publicity & media work.
- Training**
- 2020 Museum Collection Management for Archivists
Archives and Records Association
- 2020 Cultural Property Training
British Library

2018 Developing Oral History Skills
Oral History Society

Membership of Professional Bodies

2012 - Feminist Studies Association

2011 - Oral History Society

Selected Keynotes and Invited Talks

Jan 2021 How to...Reprint a Lost Feminist Classic
British Library
[Creative Women, Creative Women: Feminist Publishing, Design and Comix](#)

Dec 2019 This Woman's Work: A Kate Bush Symposium
University of Edinburgh
Invited Keynote

May 2019 Archives and Texts
Centre for Publishing and Book Culture, University of Reading

Mar 2019 Still I Rise: Feminisms, Gender, Resistance, Act 2
De La Warr Pavillion
Invited Keynote

March 2017 Rebels in the Archive, invited panellist
British Library, London

Dec 2016 Event and Duration, invited respondent
If I Can't Dance, Amsterdam

Dec 2016 Meta-Data Diaries: Collective Annotation Workshop
CCA, Glasgow